

As part of the event 'un marchand, un artiste' [A gallery, an artist] Galerie Vonthron has invited two international artists to Dauphine (Paris). Lovers of refined ceramics can see the most recent work from Ariane Coissieux's studio - legendary 'drops of light' tenmokus, blood red Phoenix glaze - all magnificent gems given by the magic of fire in kilns that she designs and builds for her research focused on glazes. Her exceptional pieces designed for serving tea are the incarnation of a perfect balance between the constraint of function in the ancestral Chinese tradition and her personal, singular poetry. This quest in the field of glazes forms a timeless link between Ariane and Chinese master ceramists from the Song period (12th century) to the present day.

Ariane is often invited to China and Taiwan for symposiums, lectures and exhibitions, even in the Imperial Temple of the Forbidden City.

Her translucent celadon glazes decorate delicate porcelain lamps that harmonise with the 19th and 20th century examples collected with passion and taste by William Vonthron, an antique dealer who specialises in these...

Ariane has chosen to continue a longstanding dialogue with the Chinese painter Gao Shuang, strengthened by an artistic friendship in which works outweigh words. Both maintain a true balance between mastery of traditional techniques and the abandoning of the gesture— a moment of grace at the frontier between emptiness and nothing.

Gao Shuang's brushes reveal the immensity in the heart of the small in majestic works. In search of the reality of the central emptiness, they incarnate the life of the universe in a breath, releasing the perpetuity of Qi.

You cannot fail to be touched!



*Opening ceremony  
May 14th 2020  
Galerie Vonthron  
Marché Dauphine  
Stand 151  
140 rue des Rosiers  
93400 St Ouen  
Paris*



*Porcelain lamp «Crocus»  
Ariane Coissieux*



*Chinese painting-  
Gao Shuang*